



## Contract Rider for Gold Level In It To Win It Technical Section

### PLEASE LET US KNOW IF ANY OF THESE MINIMUMS ARE NOT POSSIBLE

**Stage:** The approximate area needed for the show is 16' deep by 24' wide. We're fairly adaptable to just about any situation, but these dimensions work best.

**Data Projection & Screen:** A Bright Data Projector and Projection Screen should be provided, along with any cords/cables and power supplies needed to run them. We'll output to a VGA output from our computer and will have long enough cables to reach up to 50' from the projector.

**Time:** This show has lots of technology and requires time to set it all up. We ask that the venue be available and set/ready for use to begin setting up (with all portable staging pieces in place, sound equipment set up) a minimum of 2 hours prior to the start of the show. The venue will also need to be available at least 30-60 minutes after the show for load-out and tear down of the equipment. So, you'll need to request the facility for a total of 6 hours for this event.

**Electrical:** The equipment we bring will need a total of three extension cords long enough to reach from the nearest outlets to the stage. These cords will need to be used by our equipment, so please plan on extras for provided sound and/or lighting. We'll also need 1 power strip for each of the cords.

**Stage Hands:** One person, with knowledge of the sound and lighting, should be on hand during the show to help with general lighting, hooking into the sound system and any other help that may be needed during the show.

**Sound:** We need 1 inputs for sound (XLR is preferred), we will run our own mixer into the amp or powered speakers. We carry all adaptors, DI Boxes and anything else we may need to patch in to your sound system, but will use your equipment whenever possible.

**Tables:** 1 6' table for the technician should be provided. We'll also need 2- 6' or 8' Banquet Tables. We will bring table covers for these.

**Microphone(s):** 1 wireless hand held microphone should be provided. 1 back up, wired microphone to use as a back-up is recommended. We can provide a wireless microphone if needed, but will need to know in advance so we can pack it. Remember – luggage space is limited when we fly to a show.

**Lighting:** A general stage wash is usually appropriate for the show. If your show is in a theater that has effect lighting we'll arrive a little early to help get scenes set to make the show more dramatic.

## Hospitality

**Hotel Room** (if fee is "plus lodging"- *ignore if fee is "all inclusive"*) – Double, Non-smoking. Hotel is of your choice. Private Dorm room (with private bath) is also acceptable with the minimum amenities of a blow dryer, iron/ironing board, alarm clock, ice, and high speed internet access. It is requested, but not required that the hotel have a fitness center. Please call or e-mail with the reservation number, phone number and address of the hotel as soon as you know it.

### **(The following are optional, but requested)**

**Snacks** – light snack such as a sandwich, fruit or vegetable tray and bottled water or soda is appreciated but is not required. The guys will be there for 6 hours without a break. Keeping them from being hungry and thirsty is good for your show.

Signed by: \_\_\_\_\_ Date: \_\_\_\_\_ Agency initials \_\_\_\_\_