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Contract Rider: BONK-A Really Funny Game Show

Budget/Fly In Show

Technical Section

PLEASE LET US KNOW IF ANY OF THESE MINIMUMS ARE NOT POSSIBLE

Stage: The approximate area needed for the show is 12' deep by 20' wide. We're fairly adaptable to just about any situation, but these dimensions work best.

Data Projection & Screen: A Bright Data Projector and Projection Screen should be provided, along with any cords/cables and power supplies needed to run them. We'll output to an S-Video (or VGA) output from our computer and will have long enough cables to reach up to 100' from the projector.

Time: This show has lots of technology and requires time to set it all up. We ask that the venue be available and set/ready for use to begin setting up (with all portable staging pieces in place, sound equipment set up) a minimum of **2 hours prior to the start of the show**. The venue will also need to be available at least 30-60 minutes after the show for load-out and tear down of the equipment. So, you'll need to request the facility for a total of 5 hours for this event.

Electrical: The equipment we bring will need a total of three extension cords long enough to reach from the nearest outlets to the stage. These cords will need to be used by our equipment, so please plan on extras for provided sound and/or lighting. We'll also need 1 power strip for each of the cords.

Stage Hands: One person should be on hand during the show to help with general lighting and any other help that may be needed during the show.

Sound: We need 3 inputs for sound, one for our Mixer (we'll provide this), one for a wireless hand held microphone, and one for a spare. We carry all adaptors, DI Boxes and anything else we may need to patch in to your sound system, but will use your equipment whenever possible. Our helmets have wireless microphones built into them and our host microphone is also built in. These are all patched into one mixer, which we'll run out to your PA system

Microphone(s): 1 wireless hand held microphone should be provided. 1 back up, wired microphone to use as a back up is recommended.

Lighting: A general stage wash is usually appropriate for the show. If your show is in a theater that has effect lighting we'll arrive a little early to help get scenes set to make the show more dramatic.

Traffic Cones! (OPTIONAL) Because they're heavy, we don't carry these with us when flying to a show, but if you can get ahold of three tall Orange traffic cones, they make a great place for the contestants to mark their spots, and to store their helmets and mallets between rounds. Ask your campus PD if you can borrow some for the night and we'll give them a shout out in the show.

Hospitality

Hotel Room (if contract says “plus hotel” – 1 double Non-smoking room for the host (technician will share the room if a technician is requested). Hotel is of your choice, we ask that it have complimentary high speed internet and a fitness room if possible. Please call or e-mail with the reservation number, phone number and address of the hotel as soon as you know it. If there is a charge for parking, the parking fee should be included in the hotel arrangements.

(The following are optional, but requested)

Snacks – light snack such as a sandwich, fruit or vegetable tray and bottled water or soda is appreciated but is not required. The guys will be there for 6 hours without a break. Keeping them from being hungry and thirsty is good for your show.

Dinner – Our guys love the chance to hang out and get to know the students (or staff) from your board. If you can have dinner after the show it's greatly appreciated and a lot of fun for our crew and the students who go to dinner!